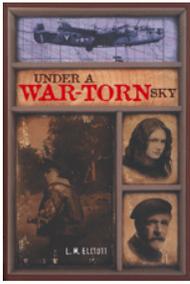


Published Books: Novels



Under a War-torn Sky (2001 Hyperion Books)

A Notable Book in Social Studies for Young People (NCSS/CBC); Jefferson Cup Honor Book; Borders' Original Voices Award for Young Adult Literature; Bank Street College Best Children's Books of the Year; finalist for the Maryland Black-eyed Susan, Iowa Teen, Pennsylvania Young Readers' Choice, and South Carolina Jr. Book awards; CBC Books About Trauma, Tragedy and Loss.

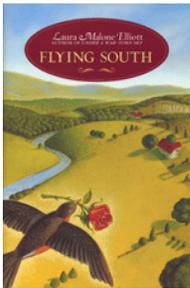
"An emotional, action-packed gem!" —*Kliatt*

"It's packed with action, intrigue, and suspense, but this novel celebrates acts of kindness and heroism without glorifying war...a gripping adventure." —*Booklist*

"A powerful debut novel of adventure and salvation." —*Children's Literature*

"Elliott's fluid style is woven together with vivid historical details. Inspired by true stories of WWII, Elliott captures the courage, self-sacrifice, and bravery of the French Resistance forces. Fans of history, culture, language, or just good storytelling will definitely want to read this." —*BookPage*

"This book is full of danger, terror, surprises, and tenderness." —*Teaching & Learning*



Flying South (2003, HarperCollins Publishers)

Bank Street College Best Children's Books of the Year; The Joan G. Sugarman Children's Literature Award

"This is both a poignant mother-daughter story and a comforting tale of the affection between a lonely young girl and an irascible but devoted old man. Readers will find poignancy, humor, and history in this story." — *School Library Journal*

"Elliott's dialogue is right on target with the soft accent of the old Southern aristocracy. (Her) sure hand explores a complicated chapter in America's ambivalence toward race." — *Kirkus*

"Elliott creates a strong sense of the time and place, with issues of feminism and civil rights woven into both plot and characterization. The rose-garden metaphor is subtle, but the hurt and comfort implicit in the thorns and flowers will stay with readers." — *ALA Booklist*

"Readers will like spunky, resilient Alice. The setting provides a voice for the social conflicts of 1968 with frequent references to Vietnam demonstrations, Bobby Kennedy's

assassination, Martin Luther King's influence, and the fragile acceptance of racial differences." — *VOYA*

"In the year 1968, America is undergoing a civil re-birth. And just as America struggles to define its place in a new social order, so does ten-year-old Alice struggle to understand her place in her own life. Alice's two main relationships—the one she has with Doc and the one she wants with her mother—are skillfully juxtaposed in this sensitively written novel of individual discovery. It also shows how national movements, though they may seem distant today, were very real—and very personal—to the people who lived through them." ---*Children's Literature*



Annie, Between the States (2004, Katherine Tegen Books, HarperCollins Publishers)

IRA Teachers' Choice; A New York Public Library Book for the Teen Age; finalist Virginia Readers' Choice; A Pennsylvania School Librarian Association YA "Top 40"

"Part Ken Burns' *The Civil War*, part *Gone with the Wind*, Elliott's third novel will be devoured by fans of historical fiction. Fiery, intelligent Annie remains a heroine to relish, and YA readers who encounter her story will find themselves pondering the soul-wrenching questions she asks: 'Had their war been a justifiable one? Could anything justify this much carnage?'" —*ALA Booklist*

"Elliott's novel opens with the battle of Manassas and a sea of confusion as Union troops retreat across the property of 15-year-old Annie Sinclair. Scenes are so powerfully drawn that readers will be engaged from chapter one. A rich experience for Civil War history buffs." — *Kirkus Reviews*

"A strong and memorable heroine, romance, a rich portrayal of the everyday life, and an understanding of both sides of the conflict." — *School Library Journal*

"A superb, well-researched, easy-to-read novel about life as a teenager in the Mosby Heritage Area during the Civil War. Students read it, parents borrow it! Ages 10-80."

— *The Mosby Heritage Area Association*



Give Me Liberty (2006, Katherine Tegen Books, HarperCollins Publishers)

"Filled with action, well-drawn characters, and a sympathetic understanding of many points of view." — *ALA Booklist*

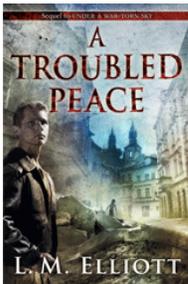
"Elliott's engaging and highly readable novel is well researched and sprinkled liberally with renowned patriots of the period. Particularly

noteworthy is the way in which Elliott handles the paradox of colonial Americans fighting for their independence from England yet clinging to the practice of enslaving other human beings. She does not provide pat answers, and Nathaniel's inability to reconcile what he sees around him promises to provoke thoughtful discussion. A rich and robust piece of historical literature." — *School Library Journal*

"As Nathaniel gets involved in the war itself and wonders about fighting for freedom and independence in a land where so many are not free, readers will be prompted to ponder the contradictions of their nation's past." — *Kirkus Reviews*

"Elliott's vivid descriptions and in-depth research make it easy to envision revolutionary-era Williamsburg and the impassioned leaders who led the American colonies to chose "liberty or death." — *VOYA*

"A quick, enjoyable read that may well be the introduction that sets a new leader's imagination on fire." — *WHRO Public Radio*



A Troubled Peace (2009, Katherine Tegen Books, HarperCollins Publishers)

A Notable Book in Social Studies (NCSS/CBC)

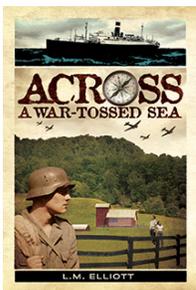
"Gasp-producing action, well-developed characters, and deep details about the privations war brings. Similar to *The Book Thief*."

— *ALA Booklist*

"Vividly captures the turmoil, fear, and hope of the times and the sense of trying to pick up the piece and rebuild." — *Children's Literature*

"Filled with historical references and images of war-torn Europe, the story will appeal to adventure lovers and history enthusiasts."

— *School Library Journal*



Across a War-tossed Sea (April 2014, Disney-Hyperion Books)

"The theme of outsiders fitting in... Likable protagonists and a fascinating historical backdrop combine for a story well-told." — *Kirkus Reviews*

"Elliott uses the backdrop of World War II and the horrors of Hitler's plans to illuminate an entirely different picture of the racial divide in the United States. At every turn in this well-plotted novel, readers see an example of prejudice and preconceptions. The author's attention to detail is evident, as the facts of World War II come through clearly in each chapter, just as they did in *Under a War Torn Sky* (Hyperion, 2001). This historical novel would be a perfect fit for any collection seeking to engage readers in conversations around race, culture, and equality in America." — *School Library Journal*